



MUSEO  
NAZIONALE  
DEL CINEMA  
TORINO

**TFL**  
TorinoFilmLab

# TORINOFILMLAB REFRAMING AUDIOVISUAL LANDSCAPES

TFL FANZINE #14 BERLINALE 2023 EDITION

Vermiglio by Maura Delperio  
(ScriptLab 2021)



# TFL FILMS

IN BERLINALE



FEATURELAB 2021

PERSPECTIVES

## Little Trouble Girls

by **Urška Djukić**

(Slovenia, Italy, Croatia, Serbia)



RED SEA - THE LODGE 2022

PERSPECTIVES

## The Settlement

by **Mohamed Rashad**

(Egypt, France, Germany, Saudi Arabia, Qatar)



FEATURELAB 2019

FORUM

## Houses

by **Veronica Nicole Tetelbaum**

(Israel, Germany)

**Plus, an incredible number of TFL alumni and alumnae will showcase new titles at the Berlinale!**

The *Panorama* section will feature *Beginnings* by Jeanette Nordahl and *Confidante* by Çağla Zencirci and Guillaume Giovanetti. In *Forum*, we'll see *Canone Effimero* by Gianluca and Massimiliano De Serio, *Minimalis in a Titanic World* by Philbert Aimé Mbabazi Sharangabo, and *The Kiss of the Grasshopper* by Elmar Imanov.

In *Berlinale Special*, *No Beast So Fierce* by Burhan Qurbani and *A Letter to David* by Tom Shoval will be presented, while *Berlinale Special Gala* will include *Islands* by Jan-Ole Gerster. Moreover, our former *Story Editing* trainee Arne Kohlweyer co-wrote the screenplay for *Mother's Baby* by Johanna Moder, which is part of the *Official Competition*. And there's more: Ukrainian director Kateryna Gornostai, who recently became a TFL alumna after joining *FeatureLab* last year, will present her feature film *Timestamp* in the *Official Competition* of the Berlinale.

TorinoFilmLab is an international audiovisual lab & hub supporting auteurs and professionals from all over the world through training, development, funding and networking activities.



**Discover here more titles developed by TorinoFilmLab.**

# DO YOU LIKE CINEMA?

YES NO

You like cinema that much that you are **currently working on something?**

YES NO

Cool. Are you in the mood for a **long-term commitment?**

YES NO

Or not yet? Boost your career with the training opportunities of TFL such as...

**SCRIPTLAB STORY EDITING** [P.4](#)

**SERIESLAB STORY EDITING** [P.4](#)

Sure? You might change your mind after having watched the upcoming

**TFL FILMS & SERIES** [P.2](#)

We feel you. But we do have exactly what you need:

**TFL NEXT** [P.6](#)

**TFL EXTENDED** [P.6](#)

We have three options for you:

**SCRIPTLAB** [P.4](#)

**FEATURELAB** [P.4](#)

**THE LODGE**

PLUS a brand new programme called

**COMEDY LAB** [P.4](#)

Nice. We look for someone like you for our annual programmes. Is your current project a **feature film?**

YES NO

Are you still in the **development process?**

YES NO

Is it a TV series, right? Check out

**SERIESLAB** [P.4](#)

Getting into production with a greener approach for the first time?

**GREEN FILM LAB** [P.5](#)

Last but not least.

What's

**TFL ITALIA ?** [P.6](#)

Wrapping up the year?

**TFL MEETING EVENT** [P.7](#)

Need a hand with the final touches? Hint: \$\$ Check

**TFL FUNDS** [P.6](#)

Ready to work with environmental experts on a full sustainability plan?

**GREEN PRODUCTION LAB** [P.5](#)

# ANNUAL PROGRAMMES

WORKSHOPS IN 2026 | NEW CALLS FOR APPLICATIONS OPEN IN AUTUMN 2025

## ScriptLab

**Screenwriting path** open to **emerging and experienced filmmakers** that, guided by tutors, turn the projects into a first or second draft of the script.

## ScriptLab Story Editing

Addressed to professionals who want to **increase their expertise in the process of scriptwriting for feature films**, by working with writers/directors of ScriptLab.

## ComedyLab

It pairs scriptwriters and comedians creating a mix of expertise and comedic brilliance to **explore the potential of comedy feature film projects**, thanks to a tailored approach to script and production development.

## FeatureLab

**For creative teams involved in the advanced development stages of a director's 1<sup>st</sup> or 2<sup>nd</sup> feature film projects**, covering the whole spectrum of filmmaking aspects.

## SeriesLab

Designed for scriptwriters, writer/directors and producers willing to develop **original and commercially viable TV series projects**.

## SeriesLab Story Editing

For professionals interested in being **trained as story editors** and in gaining insights on development process related to fiction TV series.

# GREEN LABS

OPEN CALL! OPEN CALL! OPEN CALL! OPEN CALL!

## Green Film Lab

It promotes **environmentally sustainable practices in film production** and gives a new perspective on how to apply a green protocol and get certification. It is addressed to audiovisual professionals with or without a project, professionals working in sustainability and delegates from film institutions.

Workshop on:  
**25<sup>th</sup>-27<sup>th</sup> April 2025**  
**Budapest, Hungary**

**CALL OPEN UNTIL  
21<sup>ST</sup> FEBRUARY 2025**

Workshop on:  
**7<sup>th</sup>-9<sup>th</sup> November 2025**  
**Lisboa, Portugal**

**CALL OPEN FROM 15<sup>TH</sup> JULY  
TO 12<sup>TH</sup> SEPTEMBER 2025**

*Green Film Lab is a programme by TorinoFilmLab and Green Film, organised by Museo Nazionale del Cinema and Trentino Film Commission, in collaboration with EAVE.*

## Green Production Lab

Green Production Lab aims to **involve professionals from the sustainability world who can bring their specialised skills to film production**. Paired with teams of producers and production assistants, **they set up a full sustainability plan for feature film projects** and learn how to get into the film industry.

**Workshop in 2026**

**UPCOMING CALL IN LATE 2025**

# SHORT TERM WORKSHOPS

OPEN CALL! OPEN CALL! OPEN CALL! OPEN CALL!

## TFL Next & Extended

Short but intense training deepening various topics ranging from film development to audience design. TFL Extended offers in-person sessions, while TFL Next provides the extra benefit of taking part from wherever you want.

### TFL Next – Feature Film

Sessions in May 2025

CALL OPEN UNTIL 7<sup>TH</sup> MARCH 2025

### TFL Next – Green Narratives

Sessions in June, July, September 2025

CALL OPEN FROM 3<sup>RD</sup> MARCH  
TO 21<sup>ST</sup> APRIL 2025

### TFL Next – TV Series

Sessions in October, November 2025

CALL OPEN FROM 6<sup>TH</sup> MAY TO 4<sup>TH</sup> JULY 2025

## Boost IT Lab

Coproduction workshop welcoming Italian promising figures with the goal of internationalizing feature film projects and foreign projects seeking Italian partners. It includes a final presentation in Turin, in the frame of TFL Italia event.

Workshop in November 2025

CALL OPEN IN MAY 2025

# TFL FUNDS

OPEN CALL! OPEN CALL! OPEN CALL! OPEN CALL!

## Co-Production Fund

Production financing of **50,000 € plus ad hoc consultancies** reserved to international co-production of feature films.

CALL OPEN UNTIL 4<sup>TH</sup> MARCH 2025

## Audience Design Fund

Distribution support addressed to internationally co-produced feature films combining a grant of **45,000 € with customised sessions on innovative promotional strategies.**

UPCOMING CALL OPEN IN LATE 2025



MUSEO  
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# 18<sup>TH</sup> TFL MEETING EVENT

WHERE THE CUTTING-EDGE CREATIONS  
LABELED TORINOFILMLAB 2025  
COME TOGETHER.

20<sup>TH</sup>-22<sup>ND</sup>  
NOVEMBER 2025  
TURIN, ITALY

@TorinoFilmLab

