



MUSEO
NAZIONALE
DEL CINEMA
TORINO

TFL
TorinoFilmLab

TORINOFILMLAB REFRAMING AUDIOVISUAL LANDSCAPES



Little Trouble Girls by Urska Djukic
(FeatureLab 2021 - Berlinale 2023)
Sales: Heretic Outreach, Courtesy by SPOK Films

TFL FANZINE #15 CANNES 2023 EDITION

TFL FILMS

IN CANNES



FEATURELAB 2023,
CO-PRODUCTION AWARD 2023

COMPETITION

Renoir

by **Chie Hayakawa**
(Japan, France, Singapore,
The Philippines, Indonesia)



TFL NEXT FEATURE FILM 2020

COMPETITION

Romería

by **Carla Simón**
(Spain, Germany)



RED SEA - THE LODGE 2022

UN CERTAIN REGARD

Aisha Can't Fly Away

by **Morad Mostafa**
(Egypt)



SCRIPTLAB 2018, FEATURELAB 2020,
PRODUCTION AWARD 2020

UN CERTAIN REGARD

The Caravan

by **Zuzana Kirchnerová**
(Czech Republic, Italy, Slovakia)



FEATURELAB 2020,
CO-PRODUCTION AWARD 2020

UN CERTAIN REGARD

The Mysterious Gaze Of The Flamingo

by **Diego Céspedes**
(Chile, France, Germany, Spain,
Belgium)



SCRIPTLAB 2020, FEATURELAB 2021,
PRODUCTION AWARD 2021

OFFICIAL SELECTION
- SPECIAL SCREENING

Mama

by **Or Sinai**
(Israel, Poland, Italy)



SCRIPTLAB 2020

SEMAINE DE LA CRITIQUE

Sleepless City

by **Guillermo Galoe**
(Spain, France)

**Plus, an incredible
number of TFL alumni and
alumnae will showcase
new titles at the Cannes
Film Festival!**

The *Official Competition* will also include *Sirat* by Oliver Laxe and *Alpha* by Julia Ducournau. In *Un Certain Regard* we'll see *Un Poeta* by Simón Mesa Soto. Moreover, Yelizaveta Smith will present *Militantropos* with Alina Gorlova and Simon Mozgovyi.

TorinoFilmLab is an international audiovisual lab & hub supporting auteurs and professionals from all over the world through training, development, funding and networking activities.



**Discover here more
titles developed
by TorinoFilmLab.**

DO YOU LIKE CINEMA?

YES NO

You like cinema that much that you are **currently working on something?**

YES NO

Cool. Are you in the mood for a **long-term commitment?**

YES NO

Or not yet? Boost your career with the training opportunities of TFL such as...

SCRIPTLAB
STORY EDITING [P.4](#)

SERIESLAB
STORY EDITING [P.4](#)

Sure? You might change your mind after having watched the upcoming

TFL FILMS & SERIES [P.2](#)

We feel you. But we do have exactly what you need:

TFL NEXT [P.6](#)

TFL EXTENDED [P.6](#)

We have three options for you:

SCRIPTLAB [P.4](#)

FEATURELAB [P.4](#)

PLUS a brand new programme called

COMEDY LAB [P.4](#)

Nice. We look for someone like you for our annual programmes. Is your current project a **feature film?**

YES NO

Are you still in the **development process?**

YES NO

Is it a TV series, right? Check out

SERIESLAB [P.4](#)

Getting into production with a greener approach for the first time?

GREEN FILM LAB [P.5](#)

Last but not least.

What's

TFL ITALIA ? [P.6](#)

Wrapping up the year?

TFL MEETING EVENT [P.7](#)

Need a hand with the final touches? Hint: \$\$ Check

TFL FUNDS [P.6](#)

Ready to work with environmental experts on a full sustainability plan?

GREEN PRODUCTION LAB [P.5](#)

ANNUAL PROGRAMMES

WORKSHOPS IN 2026 | NEW CALLS FOR APPLICATIONS OPEN IN AUTUMN 2025

ScriptLab

Screenwriting path open to both **emerging and experienced filmmakers** that, guided by tutors, turn the projects into a first or second draft of the script sharing the creative process with fellow filmmakers.

ScriptLab Story Editing

Addressed to professionals who want to **increase their expertise in the process of scriptwriting for feature films**, by working with writers/directors of ScriptLab and helping them find the core of their story.

ComedyLab

A one-of-a-kind lab which brings together talented scriptwriters with projects and comedy writers/performers without projects creating a mix of expertise and comedic brilliance to **explore the potential of comedy feature film projects**, thanks to a tailored approach to script and production development.

FeatureLab

For creative teams of writer/director and producer involved in the advanced development stages of a director's 1st or 2nd feature film projects. By joining you will have the chance to work with experts from the fields of directing, cinematography, sound, post-production, but also from production, financing, marketing & sales, and audience engagement.

SeriesLab

Designed for scriptwriters, writer/directors and producers willing to develop **original and commercially viable TV series projects** from the early development stage and structuring the materials, up to a final pitch in front of major key players during the TFL Meeting Event.

SeriesLab Story Editing

Hands-on training that runs in parallel of SeriesLab, for professionals interested in being **trained as story editors** and in gaining insights on development process related to fiction TV series.

GREEN LABS

OPEN CALL! OPEN CALL! OPEN CALL! OPEN CALL!

Green Film Lab

It promotes **environmentally sustainable practices in film production** and gives a new perspective on how to apply a green protocol and get certification. It is addressed to audiovisual professionals with or without a project, professionals working in sustainability and delegates from film institutions.

Workshop on:
7th-9th November 2025
Lisbon, Portugal

**CALL OPEN FROM 15TH JULY
TO 12TH SEPTEMBER 2025**

Green Film Lab is a programme by TorinoFilmLab and Green Film, organised by Museo Nazionale del Cinema and Trentino Film Commission, in collaboration with ACE Producers and EAVE.

Green Production Lab

Green Production Lab aims to **involve professionals from the sustainability world who can bring their specialised skills to film production**. Paired with teams of producers and production assistants, **they set up a full sustainability plan for feature film projects** and learn how to get into the film industry.

Workshop in 2026

UPCOMING CALL IN LATE 2025

SHORT TERM WORKSHOPS

OPEN CALL! OPEN CALL! OPEN CALL! OPEN CALL! OPEN CALL! OPEN CALL! OPEN CALL! OPEN CALL!

TFL Next & Extended

Short but intense training deepening various topics ranging from film development to audience design. TFL Extended offers in-person sessions, while TFL Next provides the extra benefit of taking part from wherever you want. Both are a unique opportunity to enhance, share and test your ideas with peers and high-level international tutors.

TFL Next – TV Series

Online Workshop
in October and November 2025

CALL OPEN UNTIL 4TH JULY 2025

Boost IT Lab

Coproduction workshop welcoming Italian promising figures with the goal of internationalizing feature film projects and foreign projects seeking Italian partners. It includes a final presentation in Turin, in the frame of the 18th TFL Meeting Event.

Workshop in November 2025

CALL OPEN UNTIL 5TH SEPTEMBER 2025

TFL FUNDS

Co-Production Fund

Production support for international coproduction of feature films involving European and non-European production companies. Tailor-made consultancies and an award of **50,000 €** are allocated to a producer based in one of the countries participating in the Media sub-programme, to bolster the realisation of the project.

UPCOMING CALL OPEN IN LATE 2025

Audience Design Fund

Distribution support addressed to European producers and sales agents working on internationally coproduced feature films selected to receive a grant of **45,000 €** plus customised sessions with TFL Audience Designers that lead the teams through the creation of innovative promotional strategies to reach the project's audiences.

UPCOMING CALL OPEN IN LATE 2025



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18TH TFL MEETING EVENT

WHERE THE CUTTING-EDGE CREATIONS
LABELED TORINOFILMLAB 2025 COME TOGETHER.

20TH-22ND NOVEMBER 2025
TURIN, ITALY

ScriptLab

16 in essence
feature film projects

FeatureLab

10 advanced feature
film scripts

ComedyLab

4 comedy scripts crafted
for worldwide audience

TFL Funds

1 international co-production
supported

SeriesLab

9 original tv series projects
primed to captivate the market

TFL Italia – Boost IT Lab

4 Italian and 4 international projects
boosting their co-production
potential

Professional's Corner

7 Story Editor trainees and
5 Comedy writers & performers

@TorinoFilmLab

