



MUSEO
NAZIONALE
DEL CINEMA
TORINO

TFL
TorinoFilmLab



Creative
Europe
MEDIA

TORINOFILMLAB REFRAMING AUDIOVISUAL LANDSCAPES



Dust by Anke Blonde,
written by Angelo Tijssens (ScriptLab 2019)
Courtesy by A Private View, Toon Aerts - Brandt van de Merel

TFL FANZINE #18 CANNES 2026 EDITION

TFL FILMS

IN CANNES



FEATURELAB 2023 &
COPRODUCTION AWARD 2023

UN CERTAIN REGARD

The Meltdown

by **Manuela Martelli**
(Chile, USA, Spain, Mexico)



FEATURELAB 2018 &
TFL CO-PRODUCTION FUND 2023

UN CERTAIN REGARD

Titanic Ocean

by **Konstantina Kotzamani**
(Greece, Germany, Romania, France,
Spain, Japan)



TFL NEXT - FEATURE FILM 2021

SEMAINE DE LA CRITIQUE

Viva

by **Aina Clotet**
(Spain)



TFL CO-PRODUCTION FUND 2025

QUINZAINE DES CINÉASTES

9 Temples to Heaven

by **Sompot Chidgasornpongse**
(Thailand, Singapore, France, Norway)



SCRIPTLAB 2019

QUINZAINE DES CINÉASTES

Too Many Beasts

by **Sarah Arnold**
(France)

Moreover, three alumni who previously took part in TFL labs will reach Cannes with new projects!

In Competition, László Nemes with his third feature, *Moulin*; at the Quinzaine, Jorge Thielen Armand with *Death Has No Master*; finally, in the Midnight Screenings' programme, *Roma Elastica* by Bertrand Mandico.



Discover here more titles developed by **TorinoFilmLab**.

DO YOU LIKE CINEMA?

YES NO

You like cinema that much that you are **currently working on something?**

YES NO

Cool. Are you in the mood for a **long-term commitment?**

YES NO

Nice. We look for someone like you for our annual programmes. Is your current project a **feature film?**

YES NO

Are you still in the **development process?**

YES NO

Or not yet? Boost your career with the training opportunities of TFL such as...

SCRIPTLAB STORY EDITING [P.4](#)

SERIESLAB STORY EDITING [P.4](#)

COMEDYLAB FOR WRITER/PERFORMERS [P.4](#)

Sure? You might change your mind after having watched the

TFL FILMS & SERIES [P.2](#)

We feel you. But we do have exactly what you need:

TFL NEXT [P.6](#)

TFL EXTENDED

BOOST IT LAB [P.6](#)

Is it a TV series, right? Check out

SERIESLAB [P.4](#)

Need a hand with the final touches? Hint: \$\$ Check

TFL FUNDS [P.6](#)

Wrap up the year and meet the industry

TFL MEETING EVENT

[P.7](#)

Interested in exploring sustainable storytelling practices?

GREEN NARRATIVES [P.5](#)

Getting into production with a greener approach for the first time?

GREEN FILM LAB [P.5](#)

And maybe you think we need a more **sustainable industry?**

Ready to work on a full sustainability plan with environmental experts?

GREEN PRODUCTION LAB [P.5](#)

We have three options for you:

SCRIPTLAB [P.4](#)

FEATURELAB [P.4](#)

COMEDYLAB [P.4](#)

LONG-TERM PROGRAMMES

WORKSHOPS IN 2027 | NEW CALLS FOR APPLICATIONS ON 1ST OCTOBER 2026

ScriptLab

Screenwriting path open to both **emerging and experienced filmmakers** that, guided by tutors, turn the projects into a first or second draft of the script sharing the creative process with fellow filmmakers.

ScriptLab Story Editing

Addressed to professionals who want to **increase their expertise in the process of scriptwriting for feature films**, by working with writers/directors of ScriptLab and helping them find the core of their story.

ComedyLab

A one-of-a-kind lab which brings together talented scriptwriters with projects and comedy writers/performers without projects creating a mix of expertise and comedic brilliance to **explore the potential of comedy feature film projects**, thanks to a tailored approach to script and production development.

FeatureLab

For creative teams of writer/director and producer involved in the advanced development stages of a director's 1st or 2nd feature film projects. By joining you will have the chance to work with experts from the fields of directing, cinematography, sound, post-production, but also from production, financing, marketing & sales, and audience engagement.

SeriesLab

Designed for scriptwriters, writer/directors and producers willing to develop **original and commercially viable TV series projects** from the early development stage and structuring the materials, up to a final pitch in front of major key players during the TFL Meeting Event.

SeriesLab Story Editing

Hands-on training that runs in parallel of SeriesLab, for professionals interested in being **trained as story editors** and in gaining insights on development process related to fiction TV series.

GREEN LABS

OPEN CALL! OPEN CALL! OPEN CALL! OPEN CALL!

Green Film Lab

It promotes **environmentally sustainable practices in film production** and provides guidance on how to apply a green protocol and get certification. It is addressed to audiovisual professionals with or without a project, professionals working in sustainability and delegates from film institutions.

**Workshop in Gran Canaria (Spain)
on 24th-26th July 2026**

CALL OPEN UNTIL 12TH JUNE 2026

In collaboration with Green Film - Trentino Film Commission, ACE Producers, EAVE and ECOPROD.

Green Narratives

Designed to **support writers, directors, and story editors interested in developing feature film projects that authentically integrate inclusive environmentally conscious storytelling**. By inspiring new creative perspectives and promoting social and environmental awareness, Green Narratives aims to open a dialogue around alternative and regenerative narratives in the cinema of the future.

In collaboration with Climate Spring.

Green Production Lab

Green Production Lab **engages sustainability professionals with backgrounds in environmental science to support producers**. Working alongside teams of producers and production assistants, **they develop comprehensive sustainability plans for feature film projects**, applying their specialized expertise to improve the financial and organizational efficiency of sustainability strategies.

In collaboration with ACE Producers, EAVE and RUS.

SHORT TERM WORKSHOPS

OPEN CALL! OPEN CALL! OPEN CALL! OPEN CALL!

Boost IT Lab

Coproduction workshop welcoming Italian promising figures with the goal of internationalizing feature film projects and foreign projects seeking Italian partners. It includes a final presentation in Turin, in the frame of the 19th TFL Meeting Event.

**Workshop in October
& November 2026**

CALL OPEN UNTIL 3RD JULY 2026

OPEN CALL! OPEN CALL! OPEN CALL! OPEN CALL!

TFL Next & TFL Extended

Short but intense training deepening various topics ranging from film and TV series development to audience design. **TFL Next** represents a unique opportunity to enhance, share and test your ideas with peers and high-level international tutors from wherever you want, thanks to the online formula.

TFL Extended offers in-person sessions, while TFL Next provides the extra benefit of taking part from wherever you want.

TFL Next – TV Series

Sessions 21st-25th September
& 19th-23rd October

CALL OPEN UNTIL 3RD JULY 2026

TFL FUNDS

Audience Design Fund

Distribution support addressed to European producers and sales agents working on internationally coproduced feature films selected to receive a grant of **45,000 €** plus customised sessions with TFL Audience Designers that lead the teams through the creation of innovative promotional strategies to reach the project's audiences.

**UPCOMING CALL FOR APPLICATIONS
OPEN IN OCTOBER 2026**

Co-Production Fund

Production support for international coproduction of feature films involving European and non-European production companies. Tailor-made consultancies and an award of **50,000 €** are allocated to a producer based in one of the countries participating in the Media sub-programme, to bolster the realisation of the project.

**UPCOMING CALL FOR APPLICATIONS
OPEN IN DECEMBER 2026**

50
Projects

350
Professionals

19TH TFL MEETING EVENT

3
Days

1 UNIQUE
EVENT

THURSDAY 26TH
FRIDAY 27TH
SATURDAY 28TH
NOVEMBER 2026
TURIN, ITALY

www.torinofilmlab.it
hospitality.tfl@museocinema.it

@TorinoFilmLab



SeriesLab: 9 original
TV series projects primed
to captivate the market

ScriptLab: 16 in essence
feature film projects

ComedyLab:
4 comedy scripts crafted
for worldwide audience

FeatureLab: 10 advanced
feature film scripts

TFL Funds: 3 international
co-productions supported

TFL Italia – Boost IT Lab:
8 Italian and international
projects boosting their
co-production potential

Professional's Showcase:
7 Story Editor trainees
and 4 Comedy writers
& performers