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UNION EUROPÉENNE
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BOOK OF PROJECTS

ALPI FILM LAB ALPES FILM LAB 2022



MUSEO
NAZIONALE
DEL CINEMA
TORINO

TFL
TorinoFilmLab



BONLIEU
SCÈNE NATIONALE
ANNEY



Ancey
cinéma
italien



BOOK OF PROJECTS

ALPI FILM LAB
ALPES FILM LAB

2022

**TRAINING PROGRAMME FOR EMERGING
ITALIAN AND FRENCH PRODUCERS
AND DIRECTORS, FOCUSING ON THE
DEVELOPMENT OF FEATURE FILM
PROJECTS WITH CROSS-BORDER
POTENTIAL.**



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BONLIEU
SCÈNE NATIONALE
ANNECY



Anecy
cinéma
italien

IN COLLABORATION WITH

ANICA Associazione Nazionale
Industrie Cinematografiche
Audiovisive Multimediali

Auvergne-Rhône-Alpes Cinéma

CNC Centre national du cinéma
et de l'image animée

Film Commission Torino Piemonte

Film Commission Vallée d'Aoste

Genova Liguria Film Commission

Région Sud

UniFrance

100 Autori

ACKNOWLEDGED BY

Direzione Generale Cinema e
Audiovisivo del Ministero della cultura

THE NATIONAL MUSEUM OF CINEMA

Eight stories created by teams of Italian and French producers together with their directors, six of which have become Italy-France co-productions. These are the results of the first edition of Alpi Film Lab in 2021: there could be no better wish for the eight projects being presented this year.

Thanks to the collaboration with **Bonlieu Scène nationale Annecy**, Alpi Film Lab has become **a unique case, a shared working space for Italian and French filmmakers**.

The **Museo Nazionale del Cinema** confirms itself as an active institution at the European level, which puts the expertise of its talent incubator, the **TorinoFilmLab**, at the service of a cross-border collaboration with **Annecy Cinéma Italien**, a reference itself in French territory for the promotion of Italian cinema. An operation integrating existing creative and production resources on both sides of the border.

We would like to thank everyone who made this project possible. Firstly the **Interreg Italia-Francia ALCOTRA 2014-2020**

Programme – Fondo Europeo di Sviluppo Regionale. Fundamental has also been a group of partners from both sides of the frontier: **ANICA – Associazione Nazionale Industrie Cinematografiche Audiovisive e Digitali, Auvergne-Rhône-Alpes Cinéma, CNC - Centre national du cinéma et de l'image animée, Film Commission Torino Piemonte, Film Commission Vallée d'Aoste, Genova Liguria Film Commission, Région Sud, UniFrance, 100 Autori**. The programme also benefits from the acknowledgment of the **Direzione Generale Cinema e Audiovisivo of the Ministry of Culture**.

This second edition will close with the projects and professionals presentation during the **TFL Italia event in the context of TFI - Torino Film Industry** during the Torino Film Festival.

Enzo Ghigo

President
The National Museum of Cinema

Domenico De Gaetano

Director
The National Museum of Cinema

BONLIEU SCÈNE NATIONALE ANNECY

For more than twenty years, **Bonlieu Scène nationale Anancy** has been initiating cross-border and European partnerships to support the creation and circulation of innovative contemporary works, with a particular focus on young emerging artists.

Its general objective revolves around three areas of responsibility: artistic, public and professional, which is precisely where the Alpes Film Lab project fits in.

Thus, through this collaboration with **The National Museum of Cinema in Turin** and the **TorinoFilmLab**, an international reference in the field of higher education in cinema, which also has solid experience in supporting young emerging talent, Bonlieu Scène nationale and the festival **Anancy Cinéma Italien**, which it organizes, intend to pursue this approach and to promote cross-border co-production opportunities. After a successful launch last year, we are proud to present, alongside our partners, the results of this second year of Alpes Film Lab.

Salvador Garcia

Director
Bonlieu Scène nationale Anancy

ALPI FILM LAB

50 professionals involved, 16 projects developed, 8 residential workshops, 4 online sessions, 30 tutors and experts involved in the training. These are just a few statistics related to the first two editions of Alpi Film Lab; numbers that demonstrate the scope and the impact of a yet unprecedented Industry programme of higher education, which has been able to enhance and boost the historical link between French and Italian cinema.

Professional growth and cooperation: these are the cornerstones around which the **Festival Annecy Cinéma Italien** and **TorinoFilmLab** - with their own expertise and history - have come together by articulating a project that has involved all national and local institutions related to cinema and its industry, and by working in the groove of the Quirinale treaties signed by Presidents Macron and Mattarella, which sees precisely in training and cinema two areas of primary intervention.

It is no coincidence that all this has been made possible thanks to the resources of the **Interreg Italy-France ALCOTRA 2014-2020 programme – European Regional Development Fund.**

Alpi Film Lab, since its advent, has its primary horizon in Europe for the development of new professionalism; the realization of stories that, although starting from specific contexts, can expand their potential for universality.

Never before, the spaces for meeting, sharing, and human and professional growth have been the key to dealing with a contemporaneity shot through with drastic changes. These places must be nourished and preserved to face future challenges together.

Francesco Gaii Via

Head of Studies
Alpi Film Lab

SCHEDULE

ALPI FILM LAB 2022

23RD - 24TH NOVEMBER

CIRCOLO DEI LETTORI, TURIN

Final event showcasing the 8 Italian-French projects developed by Alpi Film Lab

Hosted by TFL Italia, in the frame of the 5th TFI Torino Film Industry

FINANCIAL PARTNER



WEDNESDAY 23RD NOVEMBER

19.30, SALA LETTURA & SALA FILOSOFI

Welcome Cocktail

THURSDAY 24TH NOVEMBER

11.00 - 12.30, SALA GRANDE

Pitching Session

12.30 - 14.00, AREA LOUNGE

Networking Lunch

14.00 - 18.00, SALA ARTISTI & SALA MUSICA

One To One Meetings

16.30 - 18.00, SALA GRANDE

Closing Session

Assignment of the 'Scarabeo Award for post-production 2022'

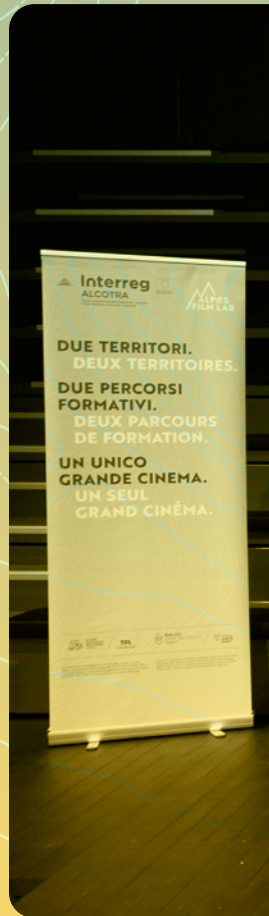
Consisting in 12,000 € in post-production services offered by Scarabeo Entertainment in Sassuolo, Italy

moderated by Angelica Cantisani (TorinoFilmLab) with Alessandra Stefani (Scarabeo Entertainment).

Followed by

PANEL

The future of co-production between Italy and France: the experience of Alpi Film Lab with Francesco Gaià Via (Alpi Film Lab), Julie Billy (June films) and Giovanni Pompili (Kino produzioni).





24/30
NOVEMBER
2022

T5
FI

Torino Film Industry

FILM COMMISSION
TORINO PIEMONTE
Production Days



MUSEO
NAZIONALE
DEL CINEMA
TORINO



TFSM
Talents and Short Film Market

Meeting, market and platform for international co-production that focuses on the new talents and the new trends of cinema and audiovisual industry. TFI Torino Film Industry returns for its 5th edition in conjunction and in synergy with the Torino Film Festival. A week of events, meetings, masterclasses, pitch sessions, workshops dedicated to professionals and decision makers.

Do you want to participate?
Accreditation open until November 15th.

www.torinofilmindustry.it

TFI Torino Film Industry is a Film Commission Torino Piemonte project that includes and networks:

TFL ITALIA, organized by the National Museum of Cinema's TorinoFilmLab

PRODUCTION DAYS organized by the Film Commission Torino Piemonte itself

TFSM Vol. 7 (TALENTS AND SHORT FILM MARKET, formerly known as Torino Short Film Market.

ACCREDITATIONS OPEN

UNTIL NOVEMBER 15TH

A PROJECT BY



IN COLLABORATION WITH



40TFF
TORINO FILM FESTIVAL

SPONSORED



SUPPORTED BY



PARTNER EVENT





MUSEO
NAZIONALE
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TORINO

TFL ITALIA

TorinoFilmLab's programmes with a special eye on the Italian audiovisual sector join forces to establish TFL ITALIA.

A fresh TFL section that matches the national film industry with foreign bodies interested in **cooperating across the borders** and, through high-level training, aims at the internationalisation of the Italian film professionals and institutions.

On **24th November**, during Torino Film Industry, **TFL ITALIA will culminate in its final event showcasing feature film projects developed by TFL**

Alpi Film Lab

presents 8 projects by Italian and French creative teams who worked in the frame of this programme focused on cross-border co-production

Up & Coming Italia

discloses 6 Italian projects by emerging producers and directors moving their first steps into international co-production

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The background of the entire page is a topographic map. It features a color gradient from a light teal at the top to a bright yellow at the bottom. Overlaid on this gradient are white contour lines that represent elevation, creating a complex, organic pattern of swirling lines.

ALPI FILM LAB
ALPES FILM LAB
PROJECTS



ITALIAN PROJECT

THE GRISUN

A young misfit has his chance becoming the bodyguard of an aged Moroccan on a trip to the Sahara.

SYNOPSIS

Lucio is a young man in his early 20s from the hard outskirts of Turin. He is solitary and hostile. He works in a tyre service station where he also lives. Hassan is an aged Moroccan immigrant, who survives doing little illegal traffics. The two of them find themselves in an old jeep to reach the Sahara desert, in order to sell the vehicle to the Bedouins. On the road, Hassan will slowly lose health and Lucio will face an unknown world, more and more challenging and uncertain.

PROJECT COUNTRIES
Italy, France,
Morocco

STATUS
Development

SEEKING
Co-producers, Sales Agent,
Distributors

ITALIAN PRODUCTION COMPANY
BabyDoc Film
Turin - Italy
www.babydocfilm.it
fra.duca@gmail.com
+39 3284312067

ITALIAN PRODUCER



Francesca Duca

Producer • she/her/hers • Italy

CONTACTS

fra.duca@gmail.com

PREVIOUS WORKS

The Unknown Saint
by Alaa Eddine Aljem (2019)
Life in Between
by Andrea Parena (2021)

BIO

Francesca Duca studied Literature and Anthropology both in Italy and Belgium. In 2004, after field research in India, she wrote a thesis about the Bollywood phenomenon. In 2010 she attends INSAS - Brussels National Film School - for a master's degree in film directing. In 2012 she moved to Marrakech where she created Le Moindre Geste a production company dedicated to the promotion of independent cinema in Morocco. She produced several documentaries and art house films. In 2016 she met the director Andrea Parena and starts working also as a freelance producer in Italy with BabyDoc Film. She is the producer of *The Unknown Saint* by Alaa Eddine Aljem that premiered in Cannes in 2019. In 2020 she was awarded by an international jury Best Producer Award in the Moroccan National Film Festival.

PRODUCTION NOTES

I met Andrea Parena by working together in his last documentary *Life In Between*, shot in both Italy and Morocco. Andrea knows very well Morocco from having worked there many times and he is far from any postcard approach. He has conceived this project thinking on very precise locations that he already knows. In all his previous works as a documentarist and DoP, Andrea has proved a real sensibility on filming human trajectories and landscapes. For these reasons, I have a strong confidence in his first feature film.

DIRECTOR



Andrea Parena

Director • he/him/his • Italy

CONTACTS

andrea@babydocfilm.it

PREVIOUS WORKS

Nozze d'agosto (2012)
Life in Between (2021)

BIO

Andrea Parena is a director, DoP, scriptwriter and producer. He graduated in 2003 in Dramaturgy of Film at the University of Turin. In 2007, he co-founded the production company BabyDoc Film. He directed and produced films which were shown and awarded at several international festivals. *Rata Nece Biti* by Daniele Gaglianone, co-written and produced by Andrea Parena, won the David di Donatello award. He also produced the art-house film *Pietro* by Daniele Gaglianone which was in competition in Locarno Film Festival. Andrea was also DoP and producer in *City Veins* by Andrea Deaglio that won the Joris Ivens Award at Cinéma du Réel. Andrea directed *Nozze d'agosto* which premiered at Venice Film Festival, Venice Days.

INTENTION NOTES

The Grisun is an initiatory journey that will lead Lucio to the desert. He will be forced to experience new and unexpected horizons and gradually discover the vital force, dormant in all human beings.

For *The Grisun*, I was inspired from stories and real situations that I experienced in Morocco during these last years working as a documentarist. I want to make this fiction film to develop the topic of the rebirth, the possibility of changing ourselves into new ones.

This is my first feature fiction after fifteen years as a documentary filmmaker.

DEVELOPMENT PARTNER



Andrea Queralt

Producer • she/her/hers • France

PRODUCTION COMPANY

4 A 4 Productions
Paris - France

CONTACTS

andrea.
queralt@4a4productions.fr

BIO

Spanish-born, based in Paris, since 2014 she is part the company 4 A 4 Productions. Her first feature film as a producer, *Before Summer Ends* by Maryam Goormaghtigh (2017) was the Opening film at ACID Cannes in 2017. Her second feature as a producer, *Fire Will Come* by Oliver Laxe (2019), premiered Cannes Film Festival Official Selection and was awarded with Un Certain Regard Jury Prize. Her third production *Matadero* by Santiago Fillol (2022) premiered in Locarno. She is currently producing *After*, Oliver Laxe's next feature film, *Pepe* by Nelson Carlo de los Santos Arias, *Reescritura* by Victor Iriarte, among other projects by Silvina Schnicer or Eduardo Williams. In 2020 she was the French representative for Producers on the Move, a selection of 20 promising European producers promoted by MEDIA and Eurimages.

PRODUCTION NOTES

The Grisun is a project specially shaped for an international coproduction, for its subject (a road-movie going from Italy to Morocco through France) but also for its financial and cinematographic ambition. France can play an important role in this structure.

Through Alpi Film Lab I have had the chance to meet Andrea and Francesca, and to build a solid collaboration with them from the project's early development. We immediately felt we share the same film approach and motivations, and the common perspective that *The Grisun* will be a very valuable coproduction experience.

ITALIAN PROJECT

LA CASA BIANCA / LA MAISON BLANCHE

*A woman hosts an important Camorra boss.
Their encounter will radically change their lives.*

SYNOPSIS

Early '90s. The Campania hinterland. Felicetta, 43, feels marginalized by her family and the social context in which she lives. One day, a Camorra boss asks her for shelter. The man does not seem to be as bad as the reputation that precedes him. He shows care and attention for her. The encounters become more and more frequent. Until he disappears unexpectedly, destroying the illusion of an impossible relationship. He will return but something has changed. He has become suspicious and paranoid. Felicetta will have to come to terms, on the one hand with the echo of a strong feeling for him, on the other hand with the limitations of an oppressive relation that he would like to impose on her.

ITALIAN PRODUCER



Raffaella Pontarelli

Producer • she/her/hers • Italy

CONTACTS

raffaella@amarenafilm.it

BIO

MA in Languages, she started working in theatre as an actress and assistant director, she then moved to film production working as a production manager for documentaries and shorts. In 2012 she joined Raindance Film Festival, covering different roles such as Senior Programmer and VOD Acquisition. Back in Italy she completed the Film Distribution Finance, Marketing & Sales course organized by ANICA and moved to the International Sales & Acquisition. In July 2020 she founded the production and world sales company Amarena Film s.r.l.

PRODUCTION NOTES

We strongly believe in this project because of the power of its characters and the universal story they tell. Loneliness, ambition and social redemption offer great potential for interest at an international level. The meeting of two loners, the one of a woman and that of a fugitive boss, her fascination for this figure and the prospects of social redemption, her strength and, at the same time, her weakness is what struck us. The project has been assigned the development and pre-production fund of the Film Commission Regione Campania (FCRC) and the Italy/France Co-development fund MIC/CNC.

PROJECT COUNTRIES

Italy, France

STATUS

Development

SEEKING

Broadcasters, Financiers,
Funds, Festival Representative,
Coproducers, Distributors

ITALIAN PRODUCTION COMPANY

Amarena Film
Naples-Rome - Italy
www.amarenafilm.it
raffaella@amarenafilm.it
+39 3289250301

DIRECTOR



Francesco Romano

Director • he/him/his • Italy

CONTACTS

romanofrancesco971@gmail.com

PREVIOUS WORKS

Tropicana (2020)
Ambasciatori (2022)

BIO

Francesco Romano was born in the province of Naples. In 2017 he made the documentary *Sub tuum praesidium*, presented at Festival dei Popoli. Since 2018 he studies as director at CSC in Rome. In 2020 his short *Tropicana* won the award for best director at Alice nella città. His last work, *Ambasciatori*, was selected in the international competition at Clermont-Ferrand Short Film Festival 2022.

INTENTION NOTES

The story, inspired by real events, is set in the same territory I came from. My country suffers from the legacy of a culture characterized by the rigidity of the patriarchal family. Felicetta is one of “the last” the poorest, the least educated of a family who instead of helping her abandoned her. She finds the possibility of revenge and social redemption after meeting the boss. Who knocks on her door is not only a boss, but also a man. This creates a short circuit. She is fascinated by power but also by the man who, unlike everyone else, seems to understand her. A different angle of the underworld, all the megalomania that characterizes narratives dealing with the Camorra are set aside.

DEVELOPMENT PARTNER



Giovanni Donfrancesco

Producer • he/him/his • France

PRODUCTION COMPANY

Bocalupo Films
Paris - France

CONTACTS

g.donfrancesco@bocalupofilms.com

BIO

Giovanni Donfrancesco is a producer who lives and works in Paris and Florence. The films he's produced have been screened and sometimes awarded at a variety of international film festivals, such as Venice, Rome, Rotterdam, Cinéma du Réel, Dok Leipzig, RIDM Montreal, IndieLisboa, IDFA, Visions du Réel, Hot Docs. Last films produced: *Il Posto* by Mattia Colombo e Gianluca Matarrese (75', ITA/FRA, 2022) Bocalupo Films, Altara Films, NDR/ARTE (La Lucarne); *Visions du Réel*, official selection; *Hot Docs*, official selection. *La dernière séance* by Gianluca Matarrese (100', ITA/FRA, 2021) Bocalupo Films, Altara Films; *Venice International Critics' week*, *Queer Lion* award; *IDFA*, official selection; *Thessaloniki IDF*. *Quelque chose qui vit et brûle* by Giovanni Donfrancesco (76' ITA/FRA, 2021) Bocalupo Films, Altara Films, ARTE France (La Lucarne), RAI Cinema; premiered at Centre Pompidou, opening night retrospective La Lucarne.

PRODUCTION NOTES

We accepted with great enthusiasm the proposal to co-produce a project in which we all believe very much.

It seems significant to us the way in which the Camorra is presented in this work, from a different perspective than that to which many films have accustomed us.

This project is inspired by a true story that one, which one of the authors witnessed. His knowledge of the characters is such that he can give us an in-depth view of them and at the same time allow us to inject fiction, while remaining authentic and in touch with a concrete reality.



ITALIAN PROJECT

I FIGLI DELLA SCIMMIA / LES ENFANTS DU SINGE

Dario, father of a disabled child, discovers the harsh reality that he prefers his nephew to his son.

SYNOPSIS

Dario (45) lives in the middle-class context and works with his brother Roberto (48). They are both fathers, but Enrico (10), Dario's son, was born with infantile cerebral palsy and is severely disabled. On the contrary, Roberto's son Giacomo (14) is strong and healthy – an athletic boy who Dario feels drawn to. The uncle and nephew grow close, especially now that Giacomo is a teenager and he is looking for alternative role-models to his parents. The relationship between Dario and his nephew turns out to be a temptation pulling the latter towards another life. In the nephew he finds the son he would have liked to have. A dangerous role-play ensues that puts the entire family at risk.

ITALIAN PRODUCER



Andrea Calbucci

Producer • he/him/his • Italy

CONTACTS

andrea**calbucci**@lungtafilm.com

PREVIOUS WORKS

If Life Gives You Lemons
by Ciro D'Emilio (2018)

Padrenostro by Claudio Noce
(2020)

BIO

Previously active in theatre and communication, with Lungta Film Andrea Calbucci produced the feature films *If Life Gives You Lemons*, Ciro D'Emilio's debut feature successfully presented at Orizzonti 2018, and *Padrenostro*, starring Pierfrancesco Favino, who won a Coppa Volpi at the 2020 Venice Film Festival for this film. Lungta's latest film is Ciro D'Emilio's second feature, *Not for all the world*, co-produced and distributed by Vision.

PRODUCTION NOTES

The Children of the Monkey is a shattering social drama about disability, difference, and acceptance. It will be the debut fiction feature of Tommaso Landucci, whose debut documentary work, *Caveman*, was successfully presented at 78th Venice Film Festival. The script, written by Landucci with Damiano Femfert, won the Premio Solinas in 2021 and it has been selected by the Sam Spiegel International Film Lab for 2023. It will be a french-italian co-production between Lungta and Moderato. Next year we'll apply for MIC contribution and the Piemonte Film Fund, since the film will be shot entirely there.

PROJECT COUNTRIES

Italy, France

STATUS

Development

SEEKING

Co-producers, Funds,
Distributors, Sales agents

ITALIAN PRODUCTION COMPANY

Lungta Film Srl
Rome - Italy
www.lungtafilm.com
info@lungtafilm.com
+39 06 39735779

DIRECTOR



Tommaso Landucci

Director • he/him/his • Italy

CONTACTS

landuccitommaso@gmail.com

PREVIOUS WORKS

Caveman – The Hidden Giant (2022)

BIO

From 2012 to 2016 he worked as assistant for Claudio Giovannesi and personal assistant of Luca Guadagnino during the shooting and the post-production of *A Bigger Splash*. From 2017 to 2020 he worked on a feature documentary called *Caveman – The Hidden Giant*. The film premiered at Giornate degli Autori, Venice Nights, during the 78th Venice Film Festival, and it was finalist of Nastri D'Argento 2022. The documentary is a coproduction between Italy and Switzerland, produced by DocLab, Contrast Film and Dario Zonta. The cinema release started in February 2022 by Deckert Distribution (worldsales) and Valmyn Distribution (Italy). Currently he is working on two projects: a thriller movie called *King of Venus*, written with the novelist Michela Murgia, and a feature film written with Damiano Femfert and produced by Lungta Film. It is a family drama called *The Children of the Monkey* which won the Premio Solinas 2021, the Italian award for best screenplays.

INTENTION NOTES

I am not a parent, but I often ask myself if I can be one. Above all, I wonder if in my narcissism I will be able to recognise the subtle but fundamental distinction between 'child' and 'heir'. This is the difference at the basis of many unnecessarily distorted and entrenched family relationships, and it is for this reason that disability (and a severe disability) has been chosen as the founding element of our protagonist's problems of acceptance in relation to his son. This is the element from which the film depicts the contrasting and inevitable dualism between generosity and selfishness in parenthood. Opposing but indivisible feelings.

DEVELOPMENT PARTNER



Clémence Crépin Neel

Producer • she/her/hers • France

PRODUCTION COMPANY

moderato
Paris - France

CONTACTS

clemence@moderatofilms.com

PREVIOUS WORKS

Omar Amiralay, Sorrow, Time, Silence (2021)
Dilemma, Dilemma (2022)
Working Class (2022)
The Speech (2021)
Fanny (2021)
Kings County (2020)

BIO

Clémence Crépin Neel graduated from Sciences-Po Paris in 2015 after studying Philosophy & Law at the University of Paris 1 Panthéon-Sorbonne, followed by professional experiences in production companies in France and the United States. She is a 2018 alumni of Atelier Ludwigsburg-Paris. During this year, she also worked in international sales at Indie Sales in Paris. Clémence is a script reader in French and international acquisitions at Canal+ since 2016. In 2019, she co-founded moderato, an independent production house, with Igor Courtecuisse. Both intend to produce arthouse films by authors from a diverse background. moderato's objective is to support young French and foreign filmmakers, in order to encourage the emergence of new narratives and different forms of storytelling in cinema. They are driven by a strong interest in European and international co-productions, and firmly believe in the alliance of strengths and synergies, between countries and generations.

PRODUCTION NOTES

This film is a social drama, about a family that stands up to all odds, a film about disability as a difference and acceptance. The trajectories of some characters evolve while in contact with others, and all grow from it. Tommaso Landucci revisits fatherhood in all its aspects and explores the different nuances of a father's intimate relationship with filiation. The film depicts the journey of a reconciliation with oneself and of resilience. Tommaso avoids the pitfalls of pathos and the instrumentalization of the disease, in favour of a greater complexity.

ITALIAN PROJECT

I GAME YOU

A lonely woman, a virtual lover and a hacker: a psychological thriller on the ghosts we feed ourselves.

SYNOPSIS

Anna walks alone every night to photograph the urban desert, it's her ritual to exorcise loneliness. She's about to post the last shot on FB when she comes across a photo of Marco and everything changes: she starts a sexting intense relationship with him. One night Anna has a nightmare: scary shadows on her naked body in pieces. She writes to her lover but Marco disappears. Anna discovers that her social profile has been hacked, and the hacker has approached other women pretending to be her. Panic. What's going on? Who is this hacker? Anna starts an intensive investigation that brings her to question her relationship with virtual and real. Are we the ones feeding our ghosts?

PROJECT COUNTRY

Italy

STATUS

Development

SEEKING

Partners

ITALIAN PRODUCTION COMPANY

Ladoc
Naples - Italy
www.ladoc.it
info@ladoc.it
+39 3357375979

ITALIAN PRODUCER



Lorenzo Cioffi

Producer • he/him/his • Italy

CONTACTS

lorenzo@ladoc.it

PREVIOUS WORKS

Femicidio (Femicide, 2022)
by Nina Maria Paschalidou
Our Road (La nostra strada, 2020)
by Piero Li Donni
The Nature of Things (La natura delle cose, 2016)
by Laura Viezzoli

BIO

Lorenzo Cioffi (Naples, 1979) has a degree in Film History and Criticism. He pursued his studies with a one-year course on documentary cinema in Milan. He then spent two years in Paris watching films in the city's arthouse cinemas and working as a production assistant. In 2011 in Naples, the city where he lives, he founded Ladoc. With this production company, he produces and directs documentaries for cinema and television, many of which were presented in industry-specific festivals such as IDFA, Locarno, Venice; have been broadcast on TV channels such as Rai, Sky, France Télévision, Al Jazeera, RSI; and were featured on platforms such as Amazon Prime and Mubi. Lorenzo graduated from Eurodoc in 2016 and he was a participant in the 2017 Berlinale Talents. With Ladoc he has produced and is currently working on co-productions with France, Cyprus, Portugal, Spain and Germany.

PRODUCTION NOTES

As a producer, I have shared a long professional journey with Laura Viezzoli. Her starting point has always been related to the need to get involved, both as a narrative point of view and as an access point of the experience to be offered to the audience. With *I Game You*, this approach is combined with the ambition to explore new territories, looking at fiction cinema and the thriller genre. The issues raised by the film, such as the relationship or rather our addiction to the virtual, seem to me very topical and relevant in our lives today.

DIRECTOR



Laura Viezzoli

Director • she/her/hers • Italy

CONTACTS

lauraviezzoli@gmail.com

PREVIOUS WORKS

The Nature of Things
(*La natura delle cose*, 2016)
When You Are Close to Me
(*Quando tu sei vicino a me*, 2021)

BIO

Laura Viezzoli (Ancona, 1979) graduated at Dams Cinema in Bologna and then specialized in Documentary Cinema at Drop-Out in Milan. As a filmmaker and teacher, she collaborates with Università Statale di Milano, Enece Film and the CFP Bauer School. She has directed two feature documentary films. *The Nature of Things* (2016) was produced by Ladoc and is dedicated to the extreme boundaries of human communication in end-of-life situations. It was featured at the 2016 Locarno Film Festival, and won several awards including the Emerging Cinematic Award in Camden FF, the Corso Salani Award in Trieste FF. It was broadcast on RSI TV and webcast by Mubi, Tenk, Chili and Zalab. *When You Are Close to Me* (2021), co-produced by Ladoc in collaboration with RaiCinema, is a film dedicated to the multilingual microcosm of a deaf-blind community. The film won a prize in the Opus Bonum competition of the International Jihlava Film Festival (2021) and was released in theaters in Italy in May 2022.

INTENTION NOTES

The idea of this film comes from a personal experience. I did not invent anything but transformed details, names, faces, places... like memory does when something happens that should not have happened.

In our contemporary world, where boundaries between virtual and real are thinner and thinner, what kind of relationship are we looking for? I want to explore this question, going towards the form and the mood of the fiction movie thriller.

I know now, better than before, that life is totally unpredictable, shocking and cruel.

DEVELOPMENT PARTNER



Alexandre Charlet

Producer • he/him/his • France

PRODUCTION COMPANY

Les Films du Cygne
Annecy & Paris - France

CONTACTS

alexandre@lesfilmsducygne.com

BIO

Alexandre is producer at Les Films du Cygne, with a catalogue of more than 40 short films (incl. *The Winckles* by Alice Vial – Cesar 2018 for Best Short Film), 1 documentary and 2 feature films incl. animated feature film in stop-motion *Even mice belong in heaven* (Nominated at European Film Awards 2021, at the Cesar 2022 and awarded at the Czech Lions, Cartoon Tributes and DellucJr 2022). He is in development of features and TV series, in live and in animation, including features *The Writer of the Family* by Jérôme Cornuau (based on the novel written by Grégoire Delacourt), *To the Blue* by Sophie Garric and TV series *Alpha* (in copro with Storia TV) and *Extra*. for OCS Signature. Alexandre has also co-founded Le Studio Animation in Marseille with Ron Dyens (Sacrebleu) and Alexandre Cornu (Films du Tambour de soie). He is co-president of Auvergne Rhône-Alpes in Motion.

PRODUCTION NOTES

At the Alpi Film Lab, as French producer, I am happy to share my experiences, in a professional, intense and constructive way. I am also happy to support the development and the reflexions on the project *I Game You*. Thanks to this workshop, I also wish to increase my international network, and stay open to any international opportunities & projects at the TFL.

FRENCH PROJECT

LES HÉROS AMÉRICAINS / IL VICINO FAR WEST

A western in the French Alps with a duel between two stepbrothers. In fact, not quite a duel, and not quite a western.

SYNOPSIS

When his father dies, Mathieu learns that he was in debt with his company and is forced to refuse his inheritance. But according to his stepbrother Fabien, his father also owed money to some old friends who are now close to bankruptcy. Fabien suggests stealing money from the bank where Mathieu works as a clerk.

But at forty, Mathieu is in love and has not turned reckless. Fabien, on the other hand, sees an opportunity to fulfill a childhood dream and comes to Mathieu's house to organize the robbery. Mathieu is stuck, and again wishes he knew how to say no.

FRENCH PRODUCER



Camille Genaud

Producer • she/her/hers •
France

CONTACTS

camille@paraisoproduction.fr

PREVIOUS WORKS

Léo by Night by Nans Laborde-Jourdàa (2021)

The Rite by Niels Schneider (2021)

Prendre Feu by Michaël Soyez (2019)

BIO

Founded in 1996 and based in Paris, Paraiso is a film production company now made up of three associated producers Nathalie Trafford, Camille Genaud and Clarisse Tupin. To date we have produced 35 short films and 17 features. Among them, *Employer/Employee* by Manolo Nieto (Directors' Fortnight Cannes 2021), *Je Suis Annemarie Schwarzenbach* by Véronique Aubouy (Berlinale 2015) and *Belle Dormant* by Ado Arrietta (Rotterdam 2017). We defend arthouse films that take the risk of exploring unexpected forms, strong and original propositions. Camille Genaud has been a partner at Paraiso Production since 2018, producing short and feature films. She holds a degree in Cinema at Paris I Sorbonne and worked for more than 5 years at French company Ecce Films where she contributed to several films from directors Justine Triet, Sophie Letourneur and Antonin Peretjatko. Her first short film as a producer, *Catching Fire* by Michaël Soyez was selected at 69th Berlinale Shorts in 2019.

PRODUCTION NOTES

I met Sophie during a screening of her short film *I Didn't Shoot Jesse James* in which she was already playing with American myths to question men's relationship to the world. I immediately liked her tone and universe.

In *American Heroes*, she explores themes like the weight of family and its expectations, life (non)choices or the office world, with an irreverent humour that I find so singular.

If the western is a model, humour and social interaction prevail here over wild rides. Sophie approaches her subject and her characters on an intimate and concrete scale with great humanity.

PROJECT COUNTRIES

France, Italy

STATUS

Financing

SEEKING

Sales agent, Distributors,
Third European co-producer

FRENCH PRODUCTION COMPANY

Paraiso Production
Paris - France
www.paraisoproduction.fr
info@paraisoproduction.fr
+33 189169420

DIRECTOR



Sophie Beaulieu

Director • she/her/hers • France

CONTACTS

sophiebeaulieu@icloud.com

PREVIOUS WORKS

I Didn't Shoot Jesse James (2017)

Salem (2020)

BIO

Sophie Beaulieu grew up in Lyon and New York. She graduated from the Ecole normale supérieure and passed the Agrégation. She taught linguistics before quitting. She cowrote and played in a humorous trash and feminist show, then she wrote a short film that she directed almost accidentally. After several self-produced shorts, Sophie directed *I Didn't Shoot Jesse James* and *Salem*, which were both selected in many festivals, including Toronto IFF and Clermont Ferrand. She now writes a feature length with la Femis. *Les Héros Américains* is her first feature film.

INTENTION NOTES

The film is an offbeat comedy, often playing with the burlesque.

Mathieu is hypersensitive, self-conscious, and a bad driver. Fabien is generous, narcissistic, and grew up with Jesse James, Bruce Willis, Don Corleone or Robin Hood. He dreams of a new French Connection and would love to save left-behind people in the process. He drags Mathieu into his almost desperate fantasy.

The characters belong to a middle class not much represented in cinema. Middle people – not poor, not rich, not intellectual, without any specific talent. They're normal people with dreams and a reality. And how they compromise tells a lot about our system.

DEVELOPMENT PARTNER



Ottavia Fragnito

Producer • she/her/hers • Italy

PRODUCTION COMPANY

Maremosso
Milan - Italy

CONTACTS

ottavia.fragnito@gmail.com

PREVIOUS WORKS

Genitori quasi perfetti
by Laura Chiossone (2019)

BIO

Ottavia Fragnito is a lawyer and obtained a master's degree in Minors' Rights. In 2011 she graduated from Milan's Luchino Visconti Film School. After this she started to work with a number of film production companies as a development consultant. Between 2012 and 2015 she was the coordinator of production for the Filmmaker International Film Festival of Milan and in charge of masterclasses and workshops for the Milano Film Network. In 2015, she took part in the training program for young European producers, Maia Workshop. From 2015 to 2018 she was a producer with Ventura Film, a Swiss production company involved in numerous international co-productions, in particular with Italy (*Vangelo*, directed by Pippo del Bono, 2015; *7 minuti* by Michele Placido, 2016; *Sicilian Ghost Story* by Fabio Grassadonia and Antonio Piazza, 2017). Since 2018, she has been a producer with Maremosso and The Family where she deals with the development of documentaries, feature films and TV series.

PRODUCTION NOTES

Watching Sophie Beaulieu's short films, I was extremely impressed by her original and ironic view of a men's world and her skill in using the codes of genre films in a modern way, both surreal and poetic. *American Heroes* is the natural evolution of this research.

The very nature of the surrealist comedy and the universality of the topics at the centre of the narrative contribute to making the film a particularly interesting product, not only for the French market but also for the Italian and, more generally, international market.

The project opens very naturally to a coproduction with Italy because the story takes place at the frontier between France and Italy.

We intend to split the shooting between the French Alps and Piedmont.

FRENCH PROJECT

CAPITAINE

The rise and fall of a promising young footballer turned talented robber.

SYNOPSIS

Destined for a bright future, Michael is an 18-year-old black guy embracing a career as a professional footballer in Italy. Back in his French disadvantaged neighbourhood, his friends see him as a rising star while his single mother depends on him to pay the rent. When his corrupt Italian club goes bankrupt, Michael is forced to head back to France. Too proud to reveal the truth to his close ones, he quickly has to find a way of providing for his family. He reconnects with his childhood best friend involved in robberies. Now Michael has to make a choice: give himself a second chance at football or risk to lose everything.

PROJECT COUNTRY

France

STATUS

Development

SEEKING

Co-producers, Sales agents, Distributors

FRENCH PRODUCTION COMPANY

Films de Force Majeure
Marseille - France
www.films-de-force-majeure.com
contact@films-de-force-majeure.com
+33 (0)484183033

FRENCH PRODUCER



Jérôme Nunes

Producer • he/him/his • France

CONTACTS

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PREVIOUS WORKS

A Land Imagined
by Yeo Siew Hua (2018)

BIO

Born in 1980, Jérôme Nunes completed a Master's Degree in American Cinema in Aix-en-Provence. He lived in England for 6 years where he taught French literature and cinema, while embarking on a PhD at the University of Nottingham. In 2010 together with Jean-Laurent Csinidis, he created Films de Force Majeure. Based in Marseille, the arthouse production company focuses on international co-productions. In 2016, they received France Televisions Emerging Producer award. He notably managed the production of *Game Girls* (Berlinale 2018) and *A Land Imagined* (Golden Leopard at Locarno Film Festival 2018). Among recent releases: *The Last Hillbilly* and *Little Palestine*, *Diary of a Siege* (both at Acid Cannes). For 7 years, he co-organised Nisi Masa's European Short Pitch (workshop/co-production forum), he has been a tutor in writing residencies (WarshatAflam - CNC Talents en courts, ShorTS Int. Film Festival in Trieste) and is a reader for national and regional film fund commissions.

PRODUCTION NOTES

Capitaine is Romuald's first feature film and our third collaboration. When he pitched me the story, I was immediately captivated by Michael and his life with its many twists and turns. I am fascinated and moved by the subtle portrayals of his characters, often played by non-professional actors that he brilliantly directs, and the way his "mise en scène" gives us access to the intimate dilemmas they are confronted with. His approach is both sensitive and authentic, tackling political and social issues along the way, like the films I stand up for with Films de Force Majeure.

DIRECTOR



Romuald Rodrigues Andrade

Director • he/him/his • France

CONTACTS

romuald.rodrigues.a@gmail.com

PREVIOUS WORKS

Trace ta route (Get Lost, 2018)
Le Jour de gloire (A Glorious Day, 2022)

BIO

Born in 1986 from parents immigrating from Senegal, Romuald lives in the south of France. For 10 years, he was in charge of filmmaking workshops for young people from low-income neighbourhoods with Vatos Locos Vidéo. Self-taught, he was selected in 2016 for a CNC Talents en court workshop for his first short *Get Lost (Trace ta route)*. Produced by Films de Force Majeure, the film was selected in about 20 festivals (Quinzaine en actions - Cannes Festival, Ecrans noirs (Cameroon), Paris Courts Devant, Africlap), won 4 awards (CNC Prix Qualité) and was broadcast on France 2. He was selected for CinéTalents by 1000 VISAGES through which he wrote and directed the short film *Enclos (France 3)*. Romuald has just completed *A Glorious Day (CNC, Région Sud, France 2)*, a short film he co-wrote and co-directed with Ludovic Akilil Piette whose postproduction has just been completed. *Capitaine* is his first feature film project (supported by MEDIA Creative Europe, Région Sud, Procirep-Angoa and the City of Marseille).

INTENTION NOTES

Capitaine is about the implosion of a teenager from the hood programmed to succeed. The world of football and robberies serves as a backdrop to the human drama. Michael is in a permanent struggle: against football monkey business, against the precariousness that suffocates his family and against himself. Based on real events, the film examines the social determinism of a youth trying to escape the temptations of their environment. Thus, Michael and his best friend Reda are like two sides of the same coin facing the perilous transition to adulthood. My ambition is to build a non-success story halfway between passion and rebellion and decipher the stages of personal collapse.

DEVELOPMENT PARTNER



Manuela Buono

Producer • she/her/hers • Italy

PRODUCTION COMPANY

Slingshot Films
Trieste - Italy

CONTACTS

manuela@slingshotfilms.it

PREVIOUS WORK

Fango Rosso by Alberto Diana (2019)
Freikörperkultur by Alba Zari (2021)
Diteggiatura by Riccardo Giacconi (2021)

BIO

Manuela Buono was born and lives in Trieste (Italy). In 2013 she founded production and international sales company Slingshot Films, with a focus on debuts, arthouse and creative documentaries. Mega Plus 2010 graduated, (Media Business School Master in European Audiovisual Management), she received a Nipkow fellowship in 2011 and was selected for Berlinale Talent – Distribution Studio, in 2014. She is member of the European Film Academy and European Women's Audiovisual Network (EWA). Manuela has produced: *Red Mud (Fango Rosso)* by Alberto Diana, Italy, 54', 2019 (Torino Film Festival); *Not a Dream (Non è sogno)* by Giovanni Cioni, Italy, 90', 2019 (Locarno Film Festival, Annecy Cinéma Italien); *Freikörperkultur* by Alba Zari, Italy, 18', 2021 (Venice International Critics' Week); *Fingerpicking (Diteggiatura)* by Riccardo Giacconi, Italy, 18', 2021 (Giornate degli Autori, Venice, Rotterdam International Film Festival).

PRODUCTION NOTES

Capitaine is a compelling coming-of-age that follows the growing up of a young man through his dreams and sacrifices, disillusion and betrayal, eventually to his defeat from an adverse society. Set in the worlds of young competitive football players in Italy and of the young petty criminals in the French suburb, it draws a strong visual parallelism between the two, united by the adrenalin and the will to succeed at any cost. It's a raw, strong and highly cinematic story about the conflict between aspiration and crude reality that speaks loudly to young audiences without sugarcoating anything.

FRENCH PROJECT

PAR DELÀ LES MONTAGNES

In the mountains, young people cross paths as they attempt to live their dreams.

SYNOPSIS

On the French-Italian border, Malick, Sara, Jessie and other young people come from all over Europe to live in abandoned olive groves in the hinterland's mountains. They are part of a collective to support migrants who seek to cross this border. Living in huts, they joyfully experiment in solidarity, with other forms of social organisation on the fringe of capitalist society. In the evening, next to a fire, migrants and activists tell each other stories and share their dreams. Their visions of the world confront each other. As the seasons go by, the complexity of these encounters, the dissensions within the group, and activist burn-out test their utopias.

PROJECT COUNTRIES

France, Italy

STATUS

Development

SEEKING

Financing, International sales, Distributor

FRENCH PRODUCTION COMPANY

TS Productions
Paris - France
www.tsproductions.fr
tsproductions@tsproductions.net
+33 1531024 00

FRENCH PRODUCER



Céline Loiseau

Producer • she/her/hers • France

CONTACTS

cloiseau@tsproductions.net

PREVIOUS WORKS

The Grand Hotel Ballet by Jacques Deschamps (2019)
Le monde ordinaire by Gabrielle Schaff (2022)

BIO

Céline Loiseau graduated from the University of Poitiers with a master's degree in Documentary Film Directing. In 2002, she joins TS Productions, a production company created by Miléna Poylo and Gilles Sacuto. Ever since, she produced about 40 documentaries, including *Grand Hotel Ballet* by Jacques Deschamps, *Ash and Ember* directed by Manon Ott and Grégory Cohen, and *One foot for glory* by Fabrice Macaux for ARTE. She produces the new Nicolas Philibert film *On the Adamant*. She is a member of the Eurodoc network and participates in various professional commissions and gives classes in audiovisual production at La Fémis, INASup and at L'école documentaire of Lussas.

PRODUCTION NOTES

As a leading production company in France, TS Productions has produced more than a hundred films, selected in major festivals like Cannes, Venice, Toronto. *Par delà les montagnes* continues the work Manon, Grégory and I started 10 years ago, and that we build to create strong cinematic work that is both political and poetic with a committed point of view on social issues. Our previous films together have wide international recognition appearing at major festivals including Visions du Réel, DokLeipzig, Sheffield. The film is a co-production with Italy, and our first collaboration with Ginko Film.

DIRECTORS



Manon Ott, Grégory Cohen

Directors • she/her/hers •
he/his/him • France

CONTACTS

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gregorycohen7@gmail.com

PREVIOUS WORKS

De cendres et de braises
(2018)

DEVELOPMENT PARTNER



Chiara Andrich

Producer • she/her/hers • Italy

PRODUCTION COMPANY

Ginko Film
Venice • Italy

CONTACTS

chiaraandrich@ginkofilm.it

BIO

Manon Ott and Grégory Cohen are both filmmakers. They live and work between Paris and the Roya Valley, near the French-Italian border where they are preparing their new film. They have already collaborated on several films such as *Yu* (2008), *Narmada* (2012), *La cour des murmures* (2017) - shown in many international festivals, as well as on two books of texts and photographs. Their films, both political and poetic, deal with social struggles, migrations or working-class neighbourhoods, like their latest film *De cendres et de braises* (2018) released in theaters in 2019. After their studies in social sciences and filmmaking, they each defended a thesis in research-creation and have since taught documentary film at the University. Members of several collectives and film magazines (*l'Etna*, *la revue Documentaires*), they have also programmed a film festival (*itinErrance*) in Paris for several years.

INTENTION NOTES

For two years, we have been living near the French-Italian border to prepare this film. This makes us privileged witnesses of the daily life of these young people who try to live differently in these mountains. Immersed in the heart of their utopia, we also observe their contradictions. What happens when young migrants in search of a better future in Europe meet with young activists who precisely question this Europe and dream of inventing a new world? Their different dreams deeply interrogate our societies and their promises. With this new film, we wish to make a portrait of this complex and diverse youth but also to explore a poetic cinema to tell their quest for freedom.

BIO

In 2018 Chiara Andrich founded the production company Ginko Film and started producing *Lagunaria* by Giovanni Pellegrini and the short film *Stories we will become* by Daniele Atzeni, Marco Bertozzi, Claudio Casazza, Giulia Cosentino, Irene Dionisio, Martina Melilli, Matteo Zadra. In 2021 she was selected as a focus producer at Euroconnection, the Clermont-Ferrand International Short Film Festival's coproduction market. She is producing her first feature films: *The Last Lesson* by Andrea Mura and Federico Savonitto (selected at CEDOC 2020 and TFL Upcoming Italia 2021), and *Toxic Sicily* by François Destors in co-production with Elda Productions (France) funded by Eurimages, CNC, MIC, Rai Cinema. Previously she has been working as an author and editor of documentary films: in 2013 *Bring the sun home* (premiered at the Locarno Festival), in 2015 *Ali di tela* (premiered at the Italian Film Festival de Annecy). In addition, she is the artistic director at the Sole Luna Doc Film Festival since 2014.

PRODUCTION NOTES

The film, shot at the French-Italian border, brings out crucial aspects of contemporary Europe: the migration issue, the perspectives of the new generations, the search for new directions towards a different future. Manon and Grégory have the ability to combine elements of anthropological research with poetic vision of great sensitivity, empathy and aesthetic impact.

With *Par delà les montagnes* Ginko Film intends to expand its experience in international co-production and strengthen an editorial line that promotes creative documentaries with a strong authorial vision.

FRENCH PROJECT

UNDERDOG

Tran, a compulsive gambler, is suddenly chased by his mother's ghost in a gripping quest of revenge.

SYNOPSIS

Tran, a compulsive gambler, loses the small amount of money he earns, by betting on horses and dogfights in the 13th district of Paris. From Vietnamese origins, he lives with his mother in a small apartment, ashamed by his addiction and his sloppy encounters. One evening, when one of these creditors comes to claim the thousands of euros he owes him, the situation gets worse, and his mother finds herself drugged up. When his mother dies, he finds himself chased by her ghost in a gripping quest for revenge.

PROJECT COUNTRY

France

STATUS

Treatment

SEEKING

Distributor, Sales agents

FRENCH PRODUCTION COMPANY

Yukunkun Productions
Paris - France
www.yukunkun.fr
yukunkun.productions@yukunkun.fr
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FRENCH PRODUCER



Nelson Ghrénassia

Producer • he/him/his • France

CONTACTS

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PREVIOUS WORKS

The Tear's Thing
by Clémence Poésy (2019)

Freed (2020)

Simone's gone
by Mathilde Chavanne (2021)

Three Nights a Week
by Florent Gouëlou (2022)

BIO

Nelson Ghrénassia first studied at the École Supérieure d'Art Dramatique of Paris, before graduating with a Master's degree in Dramaturgy and a Master's degree in Digital Media Cinema, both at La Sorbonne. He also trained at La Fémis. He won the Paris Jeunes Talents Award and received the Producer of the Future Award at the Saint-Jean-de-Luz International FF in 2021. He founded Yukunkun Productions 10 years ago and has produced more than thirty short films, documentaries and the feature film *Three nights a week* by Florent Gouëlou. Yukunkun's films have been selected in several major festivals such as Directors' Fortnight, Locarno, Venice, Les César du Cinema, TIFF and Rotterdam. He is also a member of several film fund commissions and teaches film production at La Fémis.

PRODUCTION NOTES

After he received an Academy Award for *Bonobo* in 2019, I've produced Zoel's latest short film *Fairplay*, which premiered at Locarno 2022. *Underdog* is an intense and cinematographic story, which is in line with his previous works. Here he deals with the topics of spirituality and the stakes of a painful dual culture, through marginal characters who are on the verge of tipping over. Inspired by Lynne Ramsay's *A beautiful day*, *Underdog* is a coming of age on steroids. The project is in co-production with Switzerland (Box Prod) and we are planning to shoot in 2024.

DIRECTOR



Zoel Aeschbacher

Director • he/him/his • Switzerland & USA

CONTACTS

zoel.aeschbacher@gmail.com

PREVIOUS WORKS

Bonobo (2017)

Fairplay (2022)

BIO

Zoel Aeschbacher was born in 1993 in Paris from a Vietnamese mother and a Swiss father. He grew up in Montreux. After studying at the ECAL, his graduation film, *Bonobo*, made its world premiere at the Clermont-Ferrand Festival. It received the audience prize in the international competition. The film also won the Oscar for Best Student Film in 2019. In 2021, he shot his short film *Fairplay*, a Swiss and French co-production.

INTENTION NOTES

I'm constantly surrounded by ghosts and spirits. Being from Vietnamese origins, I try, like many other people, to find a balance between my two cultures: the European rationalism versus the Asian spirituality. This movie is very intimate and personal. It crosses the world of spirits and the underworld of the Paris Asian neighbourhood. From money laundering to suspicious sports betting, *Underdog* will portray places and people that have a very limited representation in cinema. I envision a thriller movie, in which the action takes place during 24 hours, like a night under anabolic steroids; a kind of Parisian 2020 *After Hours*.

DEVELOPMENT PARTNER



Salvatore Lizzio

Producer • he/him/his • Italy

PRODUCTION COMPANY

Revok
Rome - Italy

CONTACTS

s.lizzio@revokfilm.com

PREVIOUS WORKS

Il colpo del cane by Fulvio Risuleo (2019)

100 Preludes by Alessandra Pescetta (2002)

Body Odyssey by Grazia Tricarico (2022)

BIO

Salvatore Lizzio was born in Sicily but he lived and worked in different cities including Rome, Venice, Stockholm, New York and Los Angeles. In recent years he has worked on various experimental projects, advertisements, documentaries, short films and feature films around Europe, the United States and South Korea. He produced *Almost Dead*; the film won the best film award at the Italian action-horror Fantafestival and the Miami Film Festival (MiSci-Fi), sponsored by NASA. In 2017 he produced *The Executioners* directed by Giorgio Serafini, the film is distributed worldwide by Lions Gate, and *My Little Baby*, a tribute to horror and fantasy cinema of the 80s. He produces also the short films: *Blues*, *The third day*, and the feature film *The dog snatch* in competition at IFFR directed by Fulvio Risuleo, distributed from Vision Distribution and Universal. In 2022 he produces *Body Odyssey* directed by Grazia Tricarico and *100 Preludes* directed by Alessandra Pescetta.

PRODUCTION NOTES

A film with a strong international scope, it aims to tell the story of the Parisian bourgeoisie in a 24-hour time span, with a fast pace and the constant twists and turns of the front, showing the socio-cultural and economic aspects of those trying to survive by the art of making do. A domino effect that immerses the viewer, from the very first bars, in an adrenaline-fueled tale, fitting in among those authorial and genre films that have made headlines in recent decades such as *The Hate*, *Amores Perros* and *Victory*.

**ALPI FILM LAB
PEDAGOGICAL TEAM**



HEAD OF STUDIES

Francesco Gai Via

Francesco Gai Via is festival director, trainer and programmer. Since 2017 he has been artistic director of Anney Cinéma Italien, the main international festival dedicated to Italian cinema. Since 2015 he collaborates with TorinoFilmLab where he is head of studies, member of the pedagogical team and delegate for Italian projects. He is a member of the selection committee of the Venice International Film Festival and scout of the Venice Production Bridge. He is director of the Carbonia Film Festival in Sardinia. Member of the European Film Academy and the Accademia del Cinema Italiano Premi David di Donatello, and for the latter he is a member of the short film selection.



TUTOR

Julie Billy

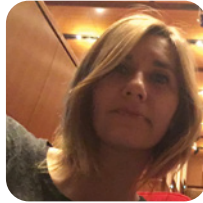
Julie Billy has produced dozens of films with Haut et Court for the past ten years, including Fanny Liatard and Jérémy Trouilh *Gagarine* (Official Selection at Cannes 2020) and Jonas Carpignano's *A Chiara* (Europa Cinemas Label at Cannes Directors' Fortnight 2021). Her international co-productions include Yorgos Lanthimos' *The Lobster* (2015), Jonas Carpignano's *A Ciambra* (2017) and Grímur Hákonarson's *The Country* (2019). In 2020 she founded June Film together with Naomi Denamur, an expert in the international market. By combining their respective market and production expertise, June Films develops, produces and co-produces intimate, innovative cinema with an international angle.



TUTOR

Anna Ciennik

Born in Poland, raised in France, Anna Ciennik is a polyglot script consultant. She works for TFL's Alpi Film Lab, Locarno Open Doors, Cinemart BoostNL, European Short Pitch among others. In charge of the Industry Village of Les Arcs Film Festival between 2017 and 2021, Anna knows the ins and outs of the European independent film industry. She is a member of the French Collectif 5050 and a bit of a wine geek. She plays the ukulele in her spare time.



TUTOR

Chiara Laudani

Chiara Laudani trained at the Master in Techniques of Storytelling at the Scuola Holden in Turin, to continue at the Rai Course for screenwriters and finally at the Mediaset course. She is a screenwriter for television (films and TV series), television author, documentary writer and screenwriter for cinema. She collaborates with Biennale College – Cinema, Centro Sperimentale di Cinematografia, Scuola d'Arte Cinematografica Gian Maria Volonté, Scuola Holden, Anica and Netflix Academy, among others. In June 2022 she published her first novel, *Per non scomparire* with Scritturapaura edizioni.



TUTOR

Giovanni Pompili

After his degree in Media Studies, Giovanni started working on developing and producing documentaries in Italy and UK. He took over as head of Kino Produzioni in 2012, since then Kino is working to develop a new generation of emerging talents in the international landscape. His latest productions by were presented at A-List film festivals, like Carla Simón's *Alcarràs* (Golden Bear at the Berlinale 2022), Michele Vannicci's *Delta* (Locarno Piazza Grande 22) and *Sole* by Carlo Sironi (Best First Feature at the European Film Awards 2020).

He is regularly teaching film production and holding lectures on international co-production and project development for different Film Commissions, Funds and Festivals. He is currently tutor producer at the TFL Alps Film Lab and, since this year he is Head of Studies of Green Film Lab. After playing rugby for fifteen years he's still convinced that the strength of the team is each individual member, but the strength of each member is the team.

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What happens between
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TorinoFilmLab
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ScriptLab, screenwriting programme open to both emerging talents and experienced filmmakers.

UPCOMING CALL IN AUTUMN 2023

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FeatureLab for creative teams working on the director's 1st or 2nd feature film projects, at an advanced development stage.

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TO 16TH JANUARY 2023

Green Film Lab, 3-day intensive workshops on green practices and on how to produce in a sustainable way.

**Upcoming workshop:
March 2023, Dublin (Ireland)**

OPEN FROM 28TH NOVEMBER
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TFL Funds

Audience Design Fund, distribution support for internationally co-produced feature films, addressed to European producers and sales agents.

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24TH OCTOBER 2022 TO 31ST JANUARY 2023

Co-Production Fund, targeting feature films involving European and non-European production companies.

CALL FOR APPLICATIONS OPEN FROM
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Multiple workshops & multiple topics, across the year, both online and offline.

TFL Extended – Audience Design, Residential workshop addressed to international film, media and digital professionals.

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