



MUSEO
NAZIONALE
DEL CINEMA
TORINO

TFL
TorinoFilmLab

TORINOFILMLAB REFRAMING AUDIOVISUAL LANDSCAPES



TFL FANZINE # 13 - VENICE 2024 EDITION

All We Imagine As Light by Payal Kapadia
(TFL Audience Design Fund 2024 - Cannes 2024)

TFL FILMS

IN VENICE

OFFICIAL COMPETITION

Vermiglio

by **Maura Delpero**



SCRIPTLAB 2021

ORIZZONTI COMPETITION

Pooja, Sir

by **Deepak Rauniyar**



TFL AUDIENCE DESIGN FUND 2024

ORIZZONTI EXTRA SECTION

Seeking Haven For Mr. Rambo

by **Khaled Mansour**



RED SEA LODGE 2021



Discover **more titles**
realised by the
TFL alumni & alumnae

DO YOU LIKE CINEMA?

YES NO

You like cinema that much that you are **currently working on something?**

YES NO

Cool. Are you in the mood for a **long-term commitment?**

YES NO

Or not yet? Boost your career with the training opportunities of TFL such as...

SCRIPTLAB STORY EDITING [P.4](#)

SERIESLAB STORY EDITING [P.4](#)

Sure? You might change your mind after having watched the upcoming

TFL FILMS & SERIES [P.2](#)

We feel you. But we do have exactly what you need:

TFL NEXT [P.6](#)

TFL EXTENDED [P.6](#)

We have three options for you:

SCRIPTLAB [P.4](#)

FEATURELAB [P.4](#)

THE LODGE [P.4](#)

PLUS a brand new programme called

COMEDY LAB [P.4](#)

Nice. We look for someone like you for our annual programmes. Is your current project a **feature film?**

YES NO

Are you still in the **development process?**

YES NO

Is it a TV series, right? Check out

SERIESLAB [P.4](#)

Getting into production with a greener approach for the first time?

GREEN FILM LAB [P.5](#)

Last but not least.

What's

TFL ITALIA ? [P.6](#)

Wrapping up the year?

TFL MEETING EVENT [P.7](#)

Need a hand with the final touches? Hint: \$\$ Check

TFL FUNDS [P.6](#)

Ready to work with environmental experts on a full sustainability plan?

GREEN PRODUCTION LAB [P.5](#)

ANNUAL PROGRAMMES

NEW CALLS FOR APPLICATIONS OPEN ON 1ST OCTOBER 2024

ScriptLab

Screenwriting path open to **emerging and experienced filmmakers** that, guided by tutors, turn the projects into a first or second draft of the script.

ScriptLab Story Editing

Addressed to professionals who want to **increase their expertise in the scriptwriting process**, by working with writers/directors of ScriptLab.

ComedyLab

It pairs scriptwriters and comedians creating a mix of expertise and comedic brilliance to **explore the potential of comedy feature film projects**, thanks to a tailored approach to script and production development.

FeatureLab

For creative teams involved in the advanced development stages of a director's 1st or 2nd feature film projects, covering the whole spectrum of filmmaking aspects.

SeriesLab

Designed for scriptwriters, writer/directors and producers willing to develop **original and commercially viable TV series projects**.

SeriesLab Story Editing

For professionals interested in being **trained as story editors** and in gaining insights on development process related to fiction TV series.

IN PARTNERSHIP WITH RED SEA FILM FESTIVAL

The Lodge

Open to teams of Saudi, Arab, Asian and African directors and producers working on a feature film project at any stage of development.

GREEN LABS

NEW! NEW! NEW! NEW! NEW! NEW! NEW! NEW!

Green Production Lab

Green Production Lab aims to **involve professionals from the sustainability world who can bring their specialised skills to film production**. Paired with teams of producers and production assistants, **they set up a full sustainability plan for feature film projects** and learn how to get into the film industry.

Preparatory session for producers:
December 2024 (date TBC)
online

Preparatory session
for sustainability professionals:
16th-17th January 2025
online

Residential workshop – all participants:
28th January – 1st February 2025
El Prat de Llobregat, Spain

Follow-up session – all participants:
one week after the residential workshop (date TBC)
online

**CALL OPEN UNTIL 5TH
NOVEMBER 2024**

Green Film Lab

The goal of Green Film Lab is to **create awareness about sustainability in the audiovisual industry starting from scratch**. Green Film Lab promotes environmentally sustainable practices in film production and gives film professionals a new perspective on applying a green protocol and achieving certification. It is addressed to audiovisual professionals with or without a project, professionals working in sustainability and delegates from film institutions.

Upcoming workshop:
20th-22nd September 2024
Glasgow, Scotland

Green Film Lab is a programme by TorinoFilmLab and Green Film, organised by Museo Nazionale del Cinema and Trentino Film Commission, in collaboration with EAVE.

SHORT TERM WORKSHOPS

OPEN CALL! OPEN CALL! OPEN CALL! OPEN CALL!

Boost It Lab

Coproduction workshop welcoming Italian promising figures with the goal of internationalizing feature film projects and foreign projects seeking Italian partners.

Workshop on:
18th-21st November 2024
Turin, Italy

*Including a final presentation on 21st November in Turin, in the frame of **TFL Italia** event, in partnership with TFI Torino Film Industry.*

CALL OPEN UNTIL 5TH SEPTEMBER 2024

Audience Design Lab

An intensive workshop designed for international film, media, and digital professionals seeking hands-on experience in creating audience engagement strategies for feature film projects at various stages of development. This lab includes the use of AI to enhance audience targeting and engagement.

Online workshop:
January 2025

Live workshop:
12th-14th February 2025
Berlin, Germany

**CALL FOR APPLICATIONS
OPEN ON 1ST OCTOBER**

TFL Next & Extended

Short but intense version of our annual programmes, deepening various topics ranging from film development to audience design. TFL Extended offers in-person workshops, while TFL Next provides the extra benefit of taking part from wherever you want.

**UPCOMING CALLS FOR APPLICATIONS
OPEN IN DECEMBER 2024**

TFL FUNDS

UPCOMING CALLS FOR APPLICATIONS IN 2025

Audience Design Fund

Distribution support addressed to internationally co-produced feature films combining a grant of **45,000 €** **with customised sessions on innovative promotional strategies.**

Co-Production Fund

Production financing of **50,000 €** **plus ad hoc consultancies** reserved to international co-production of feature films.



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17TH TFL MEETING EVENT

WHERE THE CUTTING-EDGE CREATIONS
LABELED TORINOFILMLAB 2024
COME TOGETHER.

21ST-23RD
NOVEMBER 2024
TURIN, ITALY

ScriptLab

16 in essence **feature film scripts**

FeatureLab

10 advanced **feature film projects**

TFL Co-Production Fund

2 **international co-productions**
supported

LIGHTS NEW SPOTLIGHTS NEW SPOTLIGHTS NEW SP

SeriesLab

9 **original tv series projects**
primed to captivate the market

ComedyLab

4 **comedy scripts** crafted
for worldwide audience

EXTRA EXTRA EXTRA EXTRA EXTRA EXTRA EXTRA E

TFL Italia

presents 8 projects experimenting
international co-production

*in the frame of TFI Torino Film Industry
– 21st November*

@TorinoFilmLab

